

What you look for is a symbol
of something in everyone's
life. - Mary Ellen Mark

f-Stop News of The Frederick Camera Clique

June 2004

Member of The Photographic Society of America

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Clique Calendar 2004

June 9 Competition 3
July 17 Opening Reception Annual
Regional Exhibit FCC
Aug Clique-nic
Sept 8 Competition 4
Oct 13 Program
Nov 10 Competition 5
Dec 8 Holiday Program



Hospitality

Welcome New Members

Kevin Logghe, Lacey Walker

June Refreshments

Drinks & Snacks – Paula Cornish

Get your photo published in the newsletter!

The newsletter goes out to over
75 people, businesses and
schools every month via email
and postal mail. To participate
please send information about
yourself and a favorite jpg photo
no larger than 300 pixels
wide/long to

pix@palmaallen.com

June 9 Competition Meeting On June 9 the Frederick Camera Clique will hold the third of five Membership Competition meetings for 2004. A guest judge will jury the competition. The policy and rules for the competitions and other information about the Frederick Camera Clique are on the Clique's web site: <http://groups.msn.com/frederickcameraclique> Specific information about the Camera Clique's in-house competitions may also be obtained by e-mailing the Competition Chairman, Tom Bugler, at twbug3@verizon.net.

The winners for the April 2004 Membership Competition: Jill Hudson from Monrovia, Martin Heavner from Ijamsville, and Jim White from Adamstown. Ms. Hudson won the Novice Print category for her image "Peach Lily," Mr. Heavner won the Advance Print category for his image "Passau Arch," and Mr. White won the Advance Slide category for his image "Heaven's Stairway."

The Frederick Camera Clique meets the 2nd Wed of each month at 7:30 pm at the Delaplaine Visual Arts Education Center, 40 South Carroll Street, Frederick. Speaker programs and membership competitions are held on alternate months. The five print and slide competitions are open to members of the Camera Clique; however, the public is invited to observe and enjoy the competitions.

The 18th Annual Regional Juried Photography Exhibit

July 17 – Sept 1 Frederick Community College

Best of Show \$200 award!

Deadline for entries – Sat June 26, 2004. Drop off at Delaplaine.

Fee/piece to enter - \$3.00 Camera Clique Members and Students. \$5.00 for non-members.

Reception/Opening – July 17 at FCC. Volunteers will be needed for judging/framing day, drop off and pick up dates, transport of photos to and from FCC. If you would like to lend a hand please contact Tom Bugler at twbug3@verizon.net or JillyLaine@aol.com

Creature Feature – Don Johnson has been a serious amateur photographer since the mid-1980s. He first learned the basics of photographic design, composition, and equipment while taking a photography course in college. After graduation in 1971, Don pursued his career and raising a family, but he always maintained an avid interest in photography.



In the mid-80's, Don returned to his hobby of photography on a more serious basis when his wife re-ignited his interest by giving him a new camera for Christmas. Much to her chagrin, this stimulated further photography equipment purchases, but also helped him produce much better images.

Over the years, Don has had a number of his photographs published. In Feb 1997, *Popular Photography*, "the world's largest imaging

Flamingo by Don Johnson

magazine", selected one of his photographs for their "Your Best Shot" column. He has produced cover photographs for *The AOPA Pilot* magazine and *Ballooning: The Journal of the Ballooning Federation of America*. He is also proud that he has sold a number of photographs to, in his words, "people he doesn't even know."

Don is a former President of the Frederick Camera Clique and has just been voted in as the new president of the Gaithersburg Camera Club. He is also a member of the National Zoo Photo Club. He uses Nikon equipment and is currently exploring the world of digital photography, having recently purchased a Nikon D100 digital camera.

Mr. Johnson is the Director of Market Research for the Hearth, Patio & Barbecue Association in Arlington and lives in Gaithersburg with his wife and three children, two who are in college.

Competition Standings

February

Novice print - List Fiorella "After the Storm"

Advanced print - Don Johnson "Red Beak Bird"

Advanced slide - John Kuhn "Leaves and Stream"

April

Novice print- Jill Hudson "Peach Lily"

Advanced print - Marty Heavner "Passau Arch"

Advanced slide - Jim White "Heaven's Stairway"

Member Websites

Do you have a web site? [Let us know!](#) We'll post it here.

Marshall Dupuie

www.photobite.com Creative travel Images

Bill Wisecup

<http://www.billwisecupphotography.com> Remote areas of the world.

Palma Allen

<http://www.palmaallen.com> Traditional and Alternative Fine Art Photography

Arthur Williams

<http://artwms.tripod.com/gallery.html> Landscapes, people, animals and more

John Kuhn

<http://www.johnkuhnphotography.com/> A site where I share some of my favorite images.

Melissa Jiron

www.mellisagallery.com This site was created to share some of my images and make them available to family & friends.

Our Sponsors offer 10% discount to all members!

The Frame Rack

301-662-1170
37 N. Market St
Frederick MD 21701

Spring Ridge Photo

240-379-7427
6105 Spring Ridge Pkwy
Frederick MD 21771

Arrington Photo Services

301-663-8236
5826 Ballenger Creek Pike
Frederick MD 21703

Lights! Camera! Dance! Workshop Re-Cap by Dan Scenna



On Saturday May 22, the combined talents of Par-Lights Theatrical Supply, Train Wreck Dance Company and the Frederick Camera Clique came together at the Cultural Arts Center to produce "Lights, Cameras, Dance!"

The event was designed to teach the basics of dance photography, under conditions like those found in theatrical performances. By all accounts the workshop was a resounding success.

Highlighted by the instruction, guidance and insights into the media by veteran dance photographer Dale Hubbard, participants were led through technical and aesthetic approaches to the subject. His inspiring photographs set the tone for hoped-for results. His guidance helped ensure the correct technique. If the dance bug has bit, participants have the basics from which to learn.

Photo by Dan Scenna The Dancers, masterfully directed by Michael Corrigan of Train Wreck Dance Company, presented beautiful poses, leaps, and lifts, for the photographers to capture. It truly was a joy to watch.



Enhancing the experience, Paul Shillinger of Par Lights, made a presentation about lighting and provided a memorable mix of lighting conditions designed with the



Photo by Dave Taylor

photographer in mind, from

silhouettes to back-lighting to fog.

Photo by Palma Allen

And, of course, the dancers made it all possible. Rachel Merga of Train Wreck was just incredible. Charles Java and Chip Scuderi were equally impressive, filling in on short notice. Their aesthetic and phenomenal movement abilities were inspiring.

The Frederick Camera Clique hopes that workshop participants will share their results with the rest of the club. Please bring your best pictures to the meetings. Those who wish to submit pictures to the Clique web sight are encouraged to do so.

MEMBERS IN THE NEWS - Clique members Marshall Dupuie and Marty Heavner

have scheduled a photo exhibition at the Mary Condon Hodgson Gallery at Frederick Community College this fall. The show, entitled "Double Vision: A World View from Two Frederick Photographers",

will include both color and black-and-white images from the two photographers, including many from their extensive travels. The opening reception for the show will be held Saturday, September 11, 2004, from 5 p.m. - 7 p.m. The show will run through

Photo by Marshall Dupuie



September 30.



The Frederick Camera Clique is an alliance group of The Delaplaine Visual Arts Education Center

Address:

Frederick Camera Clique
40 S Carroll St
Frederick MD 21701
Phone: 301-698-0656 Ext 399

The Frederick Camera Clique

is dedicated to actively and enthusiastically promoting the medium of photography. The underlying theme is for members to improve, enjoy, and share in the hobby of photography. The Clique serves Frederick and surrounding counties, and is open to all skill levels. The Clique stresses enhancement of members' photographic skill and has a strong orientation toward instructional activities. **The Clique meets on the 2nd Wed. of each month at 7:30pm at The Delaplaine Visual Arts Education Center, 40 S Carroll St Frederick MD.**



Programs feature a guest speaker and a competitive member's slide and print show alternating every other month. In the fall, the Clique has a member's exhibit at DVAEC. In the spring the Clique sponsors an annual regional juried photographic exhibition. Prospective members are encouraged to attend a meeting or two to learn more about the Clique.

Newsletter Submissions

I am always looking for ways to improve your newsletter. If you have any suggestions, hints or tips, please let me know. Your suggestions are appreciated!

pix@palmaallen.com

A Small Road Winding A new show, featuring the photography of Chris Marrero, will be exhibited at the Spirit Art Gallery during June. The show will showcase Marrero's color landscapes of Canaan Valley, West Virginia. Opening reception - Saturday, June 5, 8-10 p.m. The show will run until Sat, June 26. Gallery hours: Sat and Sun, 12-5. The Spirit Gallery, owned by John Holly, is located at 342 North Market St., Frederick MD.

Mary Ellen Mark was presented the 2004 Honorary Doctorate of Fine Arts Degree, by Kenyon College, Gambier, Ohio on Saturday 22 May 2004. She was referred to as the most influential Woman Photographer of all time. She now holds five Honorary Doctorate Degrees, has received nine Grants, has had approximately 90 solo shows from 1976 – 2004, has received over 50 awards, and has work in over 50 permanent collections. <http://www.maryellenmark.com>

Call for entries of 2D & 3D Art BETHESDA, MD Capitol Arts Network and StateArt present Looking for America, an exploration of artists' visions of America through all art media, September 10 to October 4, 2004. Open to residents of any state, territory, and DC. Pieces must showcase the theme of your personal vision of America. The entry fee is \$25 for 4 entries. Cash prizes are awarded to first, second, and third place winners. Accepted work is due by September 1, 2004, the show opens September 10, 2004. Capitol Arts Network is a Maryland nonprofit providing both traditional and non-traditional fine arts and high-end crafts workshops/classes and opportunities for artists to network and display their work. For a prospectus, see www.capitolartsnetwork.com, or send SASE to CAN, PO Box 7541, Gaithersburg, MD 20898. **DEADLINE JULY 2**

INTERNATIONAL NAVIES PHOTO CONTEST presented by the U.S. Naval Institute. Open to all amateur and professional photographers. Topic of this contest is all naval and maritime subjects from countries other than the United States. Awards: \$350+. Contest aims to stimulate discussion on key issues affecting the sea services. Winning entries are published in their monthly professional magazine, *Proceedings*. Limit of five entries per person. A prospectus is available for viewing on their website. Address: Naval Institute Photo Contests, U.S. Naval Institute, 291 Wood Road, Annapolis, MD 21402-5034 USA. Phone: 410.295.1058 Email: bjudge@usni.org Website: www.usni.org/contests/contests.html **DEADLINE AUGUST 1**

\$\$\$Treasurer Report Marty Heavner - Clique treasury stands at \$2,064.04. Biggest upcoming expense is the purchase of frames for the summer show at FCC. Our annual membership in the Photographic Society of America has been renewed. Membership roster is at 62 members, with renewal payments due from 10 members.

Sister Camera Club <http://home.hetnet.nl/~fws-maassluis/frmenueng.html>
FotoWorkshop Camera Club, Maassluis, Holland



Picture taken by Marshall at the FotoWorkshop Camera Club meeting that he and Jo attended on May 7 in Maassluis, Holland. "This was a relaxed group and we enjoyed their company. Note the glasses of beer. [Just a thought for our meetings :-)] We promised to keep corresponding via e-mail to keep current on each other's activities."

Photography Exhibits

Wide Open: A V-Pan Panoramic Retrospective. Camera and Images by Chet Hanchett June 5 - 27
The Artists' Gallery, 4 Church St Frederick MD. Reception June 5, 5-8. Gallery hours every Fri -Sun 12 – 5

A Small Road Winding Photography by Chris Marrero thru June 26. Spirit Art Gallery 342 N. Market St. Frederick MD. Reception Sat, June 5, 8-10 p.m. Gallery hours: every Sat and Sun, 12-5.

The 18th Annual Regional Juried Photography Exhibit July 17 – Sept 1 Frederick Community College. Sponsored by The Frederick Camera Clique.

Tony Sweet, Boston Properties, 100 E. Pratt St., Baltimore MD May 24 - July 3

Public Responsibility Art Museum of the Americas, DC. Featuring fifteen contemporary photographers of the Americas. Ongoing

Muriel Hasbun "Momento" The Corcoran Gallery thru June 7

Symphony in Steel: Ironworkers and the Walt Disney Concert Hall, thru Aug 22, National Building Museum, 4th and F NW.

The Beatles Backstage and Behind the Scenes and Mike McCartney's Liverpool Life thru July 5, American History Museum, 14th and Constitution.

Digital B/W and Filters

Q: I normally shoot with film, but am considering a DSLR. I am curious, however: Do filters work the same way digitally as they do on film? For example, a red filter plus a polarizer shot on black-and-white film produces a near black sky, with almost pure white clouds; an effect I really like. But since digital records all color information and then converts, will adding filters like this just mess up the image?

A: It does have the same effects. Red and orange makes the blues darker after you go to gray scale. But you have contrast and lightness control on digital, so there's really no need to shoot with a filter on the lens. Use the extra light and you don't have to see everything in whatever color filter you're using.

JPEG Files on CD

Q: We all know that JPEG files degrade each time they are compressed and uncompressed. My question is: What happens if I burn them on a CD-R and close the CD. My understanding is that once a CD is burned, the content cannot be changed. What happens with JPEGs in this situation? Would they not be like negatives that don't change however many times you open them, or am I wrong on the CD write process?

A: It is my understanding that JPEGs compress only when "saved." You can open/close without saving and will not lose any data - same for copying. Copying the files does not invoke the JPEG compression scheme. With respect to data loss through compression, the storage media on which the file resides does not matter.

As an aside, however, there is some evidence that CD-Rs may be far less than "permanent" storage media. Depending on the CD-R maker and dye used for recording, some dyes can fade in a few years exposure to light/humidity, with resultant loss of data or files. www.betterphoto.com

Frederick Camera Clique Membership Application or Renewal

Name _____ New _____ Renewal _____ Date _____

Address _____ Single @ \$25.00 _____

City _____ State _____ Zip _____ Family @ \$35.00 _____

Phone _____ email _____ Student \$20.00 _____

Please Make Check Payable to Frederick Camera Clique.

Mail to: The Frederick Camera Clique 40 S Carroll St Frederick MD 21701

Meetings start at 7:30 p.m., the second Wed of each month, at the Delaplaine Visual Arts Education Center, 40 S Carroll St, Frederick MD.