

"It is important to recognize the difference between a remarkable photograph and a photograph of a remarkable thing." - Anonymous

f-stop News of The Frederick Camera Clique

February 2006

Member of The Photographic Society of America

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kevin@elusivestudio.com

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Clique Information

info@cameraclique.org

Clique Calendar 2006

February 8, 7:30 pm– meeting
March 8, 7:00 pm– meeting
April 12, 7:00 pm– meeting
May 10, 7:00 pm – meeting
June 7, 7:00 pm - meeting
July - Annual Juried Exhibit at FCC
Sept 13, 7:00 pm - meeting
Oct 11, 7:00 pm – meeting
Nov 8, 7:00 pm - meeting
Dec 13, 6:30 pm – Holiday Get-together

Newsletter Material

Your submissions and suggestions are always appreciated!
sambeatty@earthlink.net

Member Websites

Do you have a web site?

Let us know!

Palma Allen
<http://www.palmaallen.com>
Traditional and Alternative Fine Art Photography

Marshall Dupuie
www.photobite.com
Creative travel Images

Bethany Ebling
www.BethanyEbling.com

Camera Clique Meeting for February 8th: Competition and Announcements

EXTRA! EXTRA! New start time for Clique meetings!

Beginning with the March 2006 meeting, regular Clique gatherings will begin at 7:00 pm unless otherwise publicized in advance. Come to the **February** meeting (which will begin at 7:30 pm) for details and to learn more about upcoming Clique activities!

The February Meeting will include an **In-House Competition**, with a guest judge providing feedback on photos in the Novice, Advanced and Slide Categories. Please bring your prints (matted, unmatted or framed). We will also be discussing some upcoming activities and changes.

The **March 8 Meeting at 7:00 PM** will be a presentation by area photographer Robert Keating. Many of you may remember his compelling photographs which won a number of awards at our 2005 Juried Competition.

Please remember to pick up your images from the Camera Clique Members' Holiday Show, before or after the club meeting.

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**Wanted:** Creature Features for the Camera Clique Newsletter. To participate in the "Creature Feature" please send biographical information about yourself and a favorite jpg photo no larger than 300 pixels wide/long to [sambeatty@earthlink.net](mailto:sambeatty@earthlink.net)

## Calls for Entry

*Washington School of Photography National Camera Club Juried Show*

Washington School of Photography - Bethesda, MD

Entries are being received through Feb 17. Entry Fee: \$25.00 for 4 slides

More information at <http://www.wsp-photo.com>

## February Photo Safari, Washington Cathedral – Feb, 25

Whether you like photographing monumental architecture or fine interior detail, don't miss this chance for a special guided tour of Washington Cathedral with tips on how to capture the essence of this landmark in your photographs. A former Cathedral guide will lead you through the crypts and towers and everything in between. Sat., Feb. 25 at 10:00 AM. (Be aware that ongoing construction at the Cathedral makes parking a little scarce. Allow extra time for finding a space.) **This tour is limited to the first 10 people who sign up. To sign up, please e-mail [info@cameraclique.org](mailto:info@cameraclique.org) and indicate if you plan to drive on your own or would like to carpool from Frederick.**

*Other Safari's planned for this Spring include; The Cumberland Valley Photographic Salon in Hagerstown and the Antietam Battlefield.*

Nature

**Melody Jaimeson**

[www.noteworthyphotos.com](http://www.noteworthyphotos.com)

-love of horses and photography

**Melissa Jiron**

[www.mellisagallery.com](http://www.mellisagallery.com)

Here my images are made available to family & friends.

**Don Johnson**

[www.sunspotimages.com](http://www.sunspotimages.com)

Abstracts, animals, flowers, travel

**Bill Kautter**

[www.billkautterphoto.com](http://www.billkautterphoto.com)

Wildlife, Landscape, Nature

**Jack Kramer**

[www.JackKramerPhoto.com](http://www.JackKramerPhoto.com)

**John Kuhn**

<http://www.johnkuhnphotography.com/>

Some of my favorite images.

**Kevin Logghe**

[www.elusiveimagestudio.com](http://www.elusiveimagestudio.com)

Fine Art Photography

**Lee Permenter**

<http://www.lee-permenter.com>

Black & white photography

**Daniel Weil**

<http://www.danielweil.com>

**Bill Wisecup**

<http://www.billwisecupphotography.com>

Remote areas of the world.

**Arthur Williams**

<http://artwms.tripod.com/gallery.html>

Landscapes, people, animals, etc.

### **Our Sponsors offer 10% discount to all members!**

#### **The Frame Rack**

301-662-1170

37 N. Market St

Frederick MD 21701

#### **Arrington Photo Services**

301-663-8236

5826 Ballenger Creek Pike

Frederick MD 21703

#### **Parlights, Inc.**

301- 698-9242

One Wormans Mill Court, Suite #7

Frederick, MD 21701

### **Photography Exhibits –**

**Public Responsibility** - Art Museum of the Americas, DC. Featuring fifteen contemporary photographers of the Americas. Ongoing.

Photography by Barbara Southworth & Clifford Wheeler, Peggy Fleming, Mark Isaac and Lillian Fitzgerald – through Feb. 18. Strathmore Gallery 10701 Rockville Pike, North Bethesda, 301-581-5109.

**Vesna Pavlovic; 1960 Corporate America/Socialist Belgrade –**

through February 11. Fusebox Gallery 1412 14th St., NW, Washington, DC, 202-299-

## ***The Best (or worst) Money I Ever Spent***

**(A feature in which our members tell us about the best or worst money they ever spent on photographic equipment, software or supplies.)**

### ***Adobe Image-Editing Software: Elements vs. Photoshop CS***

For those of us who use digital gear or are contemplating the switch, the first question after “Which camera?” is usually “What editing software am I going to buy?” While many camera manufacturers include so-called editing software with the purchase, it is usually useful for little more than downloading and superficial organization. When you turn to the shelves at Comp USA (or your vendor of choice) the name that reigns supreme is Photoshop. In fact Adobe’s product so dominates the market that the name “Photoshop” has become a part of the language. It has even become a verb, “That picture has been photoshopped to death!”

But with the price tag for the current version of Photoshop Creative Suite running anywhere from \$700-900, many photographers from casual to “prosumer” are looking for less expensive alternatives. Fortunately, Adobe provides its own alternative in the form of “Elements”. Elements is available for either Mac or PC users at a price of \$80-100. You might think that its usefulness would be rather limited with a price only 10% of Photoshop CS, but you’d be wrong.

For the purist who wants to preserve the integrity of their images and avoid “photoshopping”, you will find that Elements does an excellent job of replicating basic darkroom functions like cropping, enlarging, burning, dodging, etc. For those who want to get a little more creative you will find a wide array of special effects, brushes and color editing functions.

The fact is that most of us (aside from graphics professionals or photo editors) will use only a fraction of the functionality of the full version of Photoshop CS. An instructor at a workshop last summer put it this way “After using Photoshop on a daily basis for over 10 years, I probably have used only 25% of what it’s capable.” What that means to you and me is that when we buy CS we are paying a lot of money for advanced functions that many of us will never use.

Another advantage of Elements is that it uses the same navigation scheme as Photoshop CS, so if you do move up at some point in the future you aren’t starting over from scratch. For those of you already using Elements 2.0 and are wondering if you should upgrade, the word on the street is... no. The primary differences in the newer version are a healing brush which can make more delicate corrections than the Cloning Stamp and an improved system for organizing your files (a feature which is not available in the Mac Version of Elements 3.0).

While I am admittedly a photographer who uses editing software simply to duplicate darkroom functions, even the more adventurous of you will have to work hard to exceed the limits of Elements. For my purposes, it is some of the best money I ever spent.

### ***Polaroid transfer workshop at Pyramid Atlantic Art Center***

**Feb. 4, 9:30 - 4: 00**

We will make prints from slides using a Daylab copying machine. The slide is not damaged. The print looks like a cross between a photograph and a watercolor. Medium to dark slides work best. Workshop fee provides materials to make 8 to 10 prints. You see two portfolios I have done beginning with this technique: [www.mlparis.net](http://www.mlparis.net) \$110 for non-members, \$95 for members. \$20 materials fee 8230 Georgia Ave., Silver Spring, MD 20910, 301 608-9101, [pyramidatlanticartcenter.org](http://pyramidatlanticartcenter.org)

9220.

**Jason Zimmerman; Straight, Street, Traditional –**

Photos of kitschy, found objects – through February 11. Irvine Contemporary Art, 1710 Connecticut Ave., NW, Washington, DC, 202-332-8767.

**Investigating Where We Live:**

High School students use photography to examine Washington's ethnic, architectural and cultural diversity – through February 19. National Building Museum, 401 F Street, NW, Washington, DC, 202-227-2448.

**Nicholas Nixon - The Brown Sisters**

Nicholas Nixon has been taking annual portraits of his wife and her sisters for 31 years – through February 20. National Gallery of Art, 600 Constitution Ave., NW Washington, DC 202-737-4215.

**The Way We Worked –**

A photographic exhibit documenting changes in the American workplace between 1857 and 1987 – through May 29. National Archives, 700 Pennsylvania Ave., NW, Washington, DC, 202-501-5000



The Frederick Camera Clique is an alliance group of The Delaplaine Visual Arts Education Center

**Address**

Frederick Camera Clique  
40 S Carroll St  
Frederick MD 21701  
Phone: 301-698-0656 Ext 399

*Member Tidbits*

The Washington County Museum of Fine Arts announced that Frederick Camera Club Member **Kevin Logghe** has been awarded First Place for Black & White Pictorial in the 73rd Annual Cumberland Valley Photographic Salon. The Salon will be on exhibit March 3 - April 9, with an opening reception to be held Sunday, March 5 from 2:30 to 4:00 PM. The Museum is located at 91 Key Street, City Park, Hagerstown, MD 21741. For further information please call 301-739-5727.

*We want your news! Do you have an upcoming exhibit? Have your photos been accepted into an exhibit or juried competition? Don't be shy, drop an e-mail to [info@cameraclique.org](mailto:info@cameraclique.org) and share!*

**The Frederick Camera Clique** is a member of PSA – Photographic Society of America, a worldwide interactive organization for anyone interested in photography, amateur or professional. PSA offers individual, camera club, and council members a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference, and a raft of other activities and services. <http://www.psa-photo.org> The Clique is dedicated to actively and enthusiastically promoting the medium of photography. The underlying theme is for members to improve, enjoy, and share in the art and craft of photography. The Clique serves Frederick and surrounding counties, and is open to all skill levels. The Clique stresses enhancement of members' photographic skill and has a strong orientation toward instructional activities.

**The Clique meets on the 2nd Wed. of each month at 7:00 pm** at The Delaplaine Visual Arts Education Center, 40 S Carroll St Frederick MD. Programs feature a guest speaker and a competitive member's slide and print show alternating every other month. In the fall, the Clique has a member's exhibit at DVAEC. In the spring the Clique sponsors an annual regional juried photographic exhibition. Prospective members are encouraged to attend a meeting or two to learn more about the clique.

**Frederick Camera Clique Membership Application or Renewal**

Name \_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Single @ \$25.00 \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Family @ \$35.00 \_\_\_\_\_

Phone \_\_\_\_\_ Student \$20.00 \_\_\_\_\_

email \_\_\_\_\_

*Please Make Check Payable to Frederick Camera Clique. Mail to: The Frederick Camera Clique 40 S Carroll St Frederick MD 21701*