

# F-Stop

## NEWS OF THE FREDERICK CAMERA CLIQUE

### Clique Meetings:

Each Month  
2nd Wednesday  
7:00 PM  
Delaplaine Center

### Officers:

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TERRI KING  
**Treasurer**  
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### THE MEMBER'S ONLY SHOW!

LET'S GET READY FOR THE MEMBERS ONLY SHOW!!!

**Who:** The Frederick Camera Club! (MEMBERS ONLY)

**What:** Annual show, a chance to have your photographs hang in the Delaplaine Visual Arts Education Center (DVEAC). Photos can be for sale or not for sale (NFS)

**Where:** DVEAC

### **When:**

1st drop-off ~ 11/12, 6:30p to 7p ... Nov Monthly Meeting begins 30 minutes early to accept entries

2nd drop-off ~ \*TENTATIVE\* 11/23, 1pm to 3pm at Delaplaine Pavilion Room

Hang the show on Dec 2, 5:30p

### **OPENING RECEPTION**

Dec 3rd ~ 5:30 - 8:00pm (show runs through 12/24)  
Take down show - 12/29

1st Print Pick-up ~ \*TENTATIVE\* 1/4/2009, 1pm to 3pm at Delaplaine Pavilion

2nd Print Pick-up ~ 1/14/09, 6:30p to 7p ... Jan Monthly Meeting begins 30 minutes early to return entries

**Why:** For the fun of it...and bragging rights! Each year members vote for the members choice winner!

~See last page for entry form~

### CLIQUE CALENDAR 2008

**November 12, 7:00pm**  
Program: Print Critique  
Theme: *Motion/Movement*

**December 10, 7:00pm**  
Program: Holiday Dinner

**January 7, 7:00pm**  
Program: Guest Speaker

**February 11, 7:00pm**  
Program: Print Critique

### ENTRY RULES FOR MEMBER'S ONLY SHOW

This is our show. It's not juried, so it's your chance to have your favorite photograph(s) seen.

Everyone is guaranteed one print in the show. Everyone may submit two prints and as long as there is room, both prints will be in the exhibit. In previous years, space was found to hang all entries.

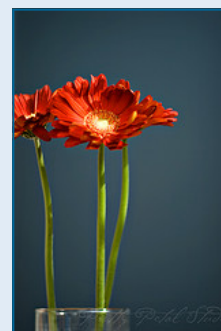
However, please indicate your preference (1st, 2nd) in case there is not enough space for all entries this year.

Entries MUST BE FRAMED and WIRE HUNG. Minimum outer dimensions of 8x8.

Other than that, there are very few rules: There are no restrictions on mat color, mat size, maximum size, or subject (but keep it tasteful, it's a family show.)

Gallery wrap canvases will be allowed this year as well; they must be wire hung.

\* Entries not picked after the 2nd Pick-up become the property of the club and may be donated to charity or sold to fund future club activities.



## “ HOW TO LOOK AT A PHOTOGRAPH ”

Invitation from Joe Miller!

Joe Miller is conducting a two hour NVACC program where he will lead a discussion on "How to Look at a Photograph." Emphasis will be on Visual Communication.

The two hour program will be held at the Center for the Photographic Arts in Gainesville, VA at 11 AM.

There is no charge but registration is required before the sessions.

This session of the program accommodates 16 individual participants.

You may register by contacting Steve Passman at StevePassman@NVACC.org.

Date: November 8  
Time: 11:00am-1:00pm  
Where: Gainesville, VA



Photo by Joy Holman

## LEARN LOW LIGHT AND FILL FLASH PHOTOGRAPHY

*"I really believe  
there are things  
nobody would  
see if I didn't  
photograph  
them."  
~Diane Arbus*

The Blue Ridge Workshops presents, "The holidays and the historic houses of worship in Frederick, MD ~ Low Light and Fill Flash Photography workshop."

This workshop affords the photographer an opportunity to enhance their low light shooting skills in a colorful

and beautiful environment, as the houses of worship pull out all the stops by creating heart warming holiday decorations in 13 houses of worship.

Inside and out, the low light photo ops are incredible!

### **Details**

Fee: \$45  
Date: 12/29/08  
Hours: 2:30pm~9:00pm  
Register at:  
[www.blueridgeworkshops.com](http://www.blueridgeworkshops.com)

## PHOTOGRAPHY CLASS AT FCC

Build a Photography Portfolio!

Learn the principles and procedures needed to create an effective and targeted photographic portfolio.

Review print selection and the presentation process of building a bound portfolio. Gain knowledge of effective self-critique techniques, as well as basic marketing principles to effectively present a relevant portfolio to an audience or customer.

This class will benefit photographers with an interest in presenting a body of work to publishers, potential employers, galleries, customers, or learning institutions.

Students will create a 10-25 piece portfolio, in a manner best suited for the targeted audience.

The instructor and student will meet individually for a constructive critique of the photos selected for portfolio presentation.

Students will present at the end of class. Advanced presentations, such as Web sites and published works will be discussed, but will not be the focus of the class.

To enroll in any class at the Continuing Ed program at FCC call:301.846. 2431 or go to [www.frederick.edu](http://www.frederick.edu)

### **Details**

**Location:** FCC  
**Tuition:** \$77+\$22 fee ~ Total: \$99  
**Dates:** TH 11/13 ~ 12/11 (skip 11/27)  
**Hours:** 6:30-9pm  
**Code:** FCC/E125 Scenna



## NOVEMBER PRINT CRITIQUE THEME

The November Print Critique theme is "Motion/Movement" and our guest judge is Roy Sewall.

Roy entered the world of photography as a hobbyist in 1972 and today he is a well-established, professional photographer.

In 2005 he published his first coffee table photography book, "Our Potomac, from Great Falls to Washington, D.C."

The criteria he uses when judging are "emotional impact," "artistry," and "technical issues." He views emotional impact as the highest priority criterion.

The rules for this month's print critique are wide open so any technique can be used to create the sense of motion or movement these include, but are not limited to:

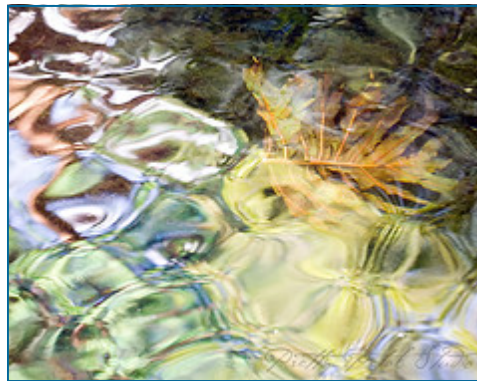
- Slow shutter speeds
- the use of blur
- camera panning

- Photoshop effects
- Lens movement (zooming in or out during exposure)
- Long exposures (ex: waterfalls)

Please remember to bring 2 photos for critique (one in theme category and the other in either beginner or advanced. If you do not have a photo for the theme, both photos can be entered in beginner/advanced category).



*"Diane Arbus once said that when she stood in front of her subject she wanted to accept it as it was. 'Instead of arranging it,' she said, 'I arrange myself.'"*  
~Robert Adams

**Quick Tips!****Capture Unique Abstracts**

It's that time of year when the leaves have changed to beautiful hues of gold and red. These colors reflected in water create some of the best abstract photos. So the next time you're near a lake or pond and zooming in on the trees...take a moment to also zoom in on the reflection in the water!

Have a "Quick Tip"? Email Susan at [newsletter@frederickcameraclique.org](mailto:newsletter@frederickcameraclique.org)

## MEMBER WEBSITES

**Palma Allen**  
[www.palmaallen.com](http://www.palmaallen.com)

**John Clarke**  
[www.jcprophoto.com](http://www.jcprophoto.com)

**Marshall Dupuie**  
[www.photobite.com](http://www.photobite.com)

**Martin Heavner**  
[www.heavnerphoto.com](http://www.heavnerphoto.com)

**Melissa Jiron**  
[www.mellisagallery.com](http://www.mellisagallery.com)

**Don Johnson**  
[www.sunspotimages.com](http://www.sunspotimages.com)

**Jack Kramer**  
[www.JackKramerPhoto.com](http://www.JackKramerPhoto.com)

**John Kuhn**  
[www.johnkuhnphotography.com/](http://www.johnkuhnphotography.com/)

**Brian McEntire**  
<http://bscottphoto.com>

**Susan O'Connor**  
<http://prettypetalstudio.com>

**Lee Permenter**  
<http://www.lee-permenter.com>

**Daniel Weil**  
<http://www.danielweil.com>

WE'RE ON THE WEB  
[www.frederickcameraclique.org](http://www.frederickcameraclique.org)

*F-Stop*

**A B O U T U S !**

Frederick Camera Clique  
40 S Carroll St  
Frederick MD 21701



*The Frederick Camera Clique is an alliance group of The Delaplaine Visual Arts Education Center. Please call Diane Sibbison at DVAEC 301-698-0656 or visit their website, [www.delaplaine.org](http://www.delaplaine.org)*

**The Frederick Camera Clique** is the largest camera club in Frederick, MD. We are a group created by and for photographers of all kinds -- Digital, Film and Alternative, Weekend Shooters, Semi-Pro and Professional, Color and Black and White, Experienced and Novice. Whatever your methods or favorite subject matter, the Clique is a place where you can find people who share your interests.

We are dedicated to sharing our knowledge with one another and presenting knowledgeable experts in the field to give us the benefit of their experience in our monthly meetings through presentations and critiques. We also sponsor a Juried Exhibition and a Member-Only exhibition each year to share our work with one another and the general public.

As you explore these pages we hope you will find a number of reasons to join us. We are waiting for YOU! Welcome!

**C A M E R A C L I Q U E M E M B E R S H I P A P P L I C A T I O N  
O R R E N E W A L**

Please make your check payable to: Frederick Camera Clique  
Mail to: Frederick Camera Clique, 40 S. Carroll St., Frederick, MD 21701

Name \_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Single member @ \$25.00 \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Family/household @ \$40.00 \_\_\_\_\_

Phone \_\_\_\_\_ Student/military @ \$10.00 \_\_\_\_\_

email \_\_\_\_\_



**M E M B E R ' S   O N L Y   S H O W   E N T R Y   F O R M**

Please fill out (and cut out) form and attach to the top right hand side of the back of your photo entry.

Photographer's Full Name \_\_\_\_\_

Title of Photograph \_\_\_\_\_

Price or NFS (Not for Sale) \_\_\_\_\_

Preference (1st or 2nd) \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Special Instructions (if any) \_\_\_\_\_